



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE GOLD MEDAL

WAS AWARDED TO CARHART, NEEDHAM & CO., BY THE FAIR OF THE AMERICAN INSTITUTE, FOR THE

"BEST INSTRUMENTS OF THE ORGAN CLASS."

THE PARLOR ORGANS

are acknowledged to be FAR SUPERIOR to any Instrument of the kind made. The recent Patented Improvements of Mr. Carhart are applied by us only.

For a full description, send for Illustrated Catalogue.

CARHART & NEEDHAM,

Nos. 97, 99 & 101 East 23d St.

KRAUSHAAR & CO.

MANUFACTURERS OF

PIANO FORTES,

No. 19 West Houston St.,

Near Broadway, New York.

ANTON KRAUSHAAR,

CHARLES J. SCHONEMANN.

TOBIAS HAMM,

GEORGE STECK & CO.,

HAD THE UNPRECEDENTED TRIUMPH TO BE AWARDED TWO PRIZES AT ONCE,

THE GOLD AND SILVER MEDAL,

At the Fair of the American Institute, Oct., 1865. (Being of the very latest date,) for General Superiority of their

GRAND AND SQUARE PIANOS.

First premium received over all competition, when and wherever exhibited. Send for Circulars.

WAREROOMS, 141 EIGHTH STREET,

OPPOSITE CLINTON HALL,

NEW YORK.

WM. B. BRADBURY'S

SUPERIOR

NEW SCALE

PIANO-FORTES,

These instruments, after thorough and repeated tests by Gottschalk, Mason, Mills, Sanderson, Morgan, Heller, Timm, Pattison, and many others of the most competent judges, are pronounced "superior in power, purity, richness, equality of tone, and thoroughness of workmanship." See their letter in my last circular.

Seven first premiums, including two gold medals, were received by Mr. Bradbury within four weeks, at the State Fairs, and at the American Institute of 1863. "For the best Pianoforte, a gold medal."

Warerooms, 427 Broome Street,

One block east of Broadway,

WM. B. BRADBURY.

HORATIO WORCESTER,

MANUFACTURER OF THE CELEBRATED

HINGE-PLATE

PIANO-FORTES,

14th Street, Corner 3d Avenue.

The Hinge-Plate Piano has been recently introduced by Mr. Worcester, and has received the most flattering testimonials from Gottschalk, Mason, Mills, Sanderson, Pattison, and many others, and from the most distinguished critical authorities of the Press. The Hinge-Plate improves the tone in sympathetic sweetness, and adds double to the power of the instrument. A choice assortment of these fine instruments constantly on hand.

DECKER BROTHERS, PIANOFORTE MANUFACTURERS

91 BLEECKER STREET, (one block West of Broadway,)

INVITE ATTENTION TO THEIR NEW

PATENT PLATE PIANOFORTES.

TESTIMONIALS FROM THE PROFESSION.

After having examined the Pianofortes of Messrs. DECKER Bros. very carefully, we have come to the conclusion and cheerfully testify that they are in every respect superior instruments. Their tone is pure, rich, brilliant, very distinct, and of an entirely musical character. Their workmanship is of the very best, plainly demonstrating that none but the very best materials are used, and their touch, evenness, and quality of tone throughout the whole compass of the key-board unsurpassed by any other Pianoforte we have ever seen.

CARL WOLFSOHN, Philadelphia
THEODORE THOMAS.

S. B. MILLS
WILLIAM MASON,

CHARLES FRADEL.

THEO. HAGEN, Editor of the Musical Review and World.

CARL ANSCHUTZ, Director of the German Opera.

JOHN ZUNDEL, Editor Journal of Public Worship.

F. L. RITTER and KARL KLAUSER.

Decker Brothers Pianofortes are warranted for seven years.

"PIANO-FORTE ORIENTALE,"

IN MAGNIFICENT CASES OF

JET AND GOLD.

We have now on exhibition at our wareroom, some of our finest Piano-fortes in this highly ornamental style of case, which is now first introduced by us.

They surpass in brilliancy of effect any previous styles, and will commend themselves to our wealthier citizens, who are respectfully invited to call and examine them.

A. H. GALE & CO.,

107 EAST TWELFTH STREET.

NEW YORK

PIANO-FORTE COMPANY.

MANUFACTURERS OF

Grand and Square Pianos.

warerooms,

394 Hudson Street, New York.

HAZELTON BROTHERS,

MANUFACTURERS OF

GRAND AND SQUARE

PIANOFORTES.

Warerooms, 99 PRINCE STREET,

A few doors West of Broadway,

NEW YORK.

WILLIAM HALL & SON,

No. 543 Broadway,

BETWEEN SPRING AND PRINCE STREETS, N. Y.,

Manufacturers of New Scale Iron Frame

PIANOFORTES,

FLUTES, GUITARS, BANJOS AND BRASS INSTRUMENTS, DRUMS, &c., &c.

Publishers of Sheet Music, Importers and Dealers in all kinds of Music and Musical Merchandise.

New Music sent by mail, post paid, on receipt of the marked price

THE

WEBER PIANO

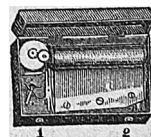
Is considered by nearly all the first musicians in this city and elsewhere—is pronounced by the National Piano-Forte Association, after a trial of months in comparison with the leading Manufacturers of this Country

THE BEST PIANO-FORTE MANUFACTURED.

It is used solely by the Conservatory of Music, and by all high Musical Institutions because of their

IMMENSE POWER, EQUALITY, AND BRILLIANCY OF TONE,
ELASTIC SOUND AND GREAT DURABILITY.

Warerooms 429 Broome St., near Broadway N. Y.



MUSICAL BOXES, playing from two to thirty-six different tunes, and costing from \$6 50 to \$1500. Fine ornaments for the parlor, and pleasant companions for the invalid.

M. J. PAILLARD & CO.,

Importers, 21 Maiden Lane,

New York.

Musical Boxes repaired.

THADDEUS FIRTH,

(LATE FIRTH, SON & Co.,)

563 Broadway, N. Y.,

(Two doors below Prince st.,)

PUBLISHER

OF

Sheet Music,

MUSIC BOOKS, &c.

Particular attention given to orders by mail.

Music sent post paid, on receipt of the retail price.

KINDT & MANZ,

Manufacturers of First Class

GRAND and SQUARE

Pianos.

WAREROOMS,

No. 865 BROADWAY,

New York.